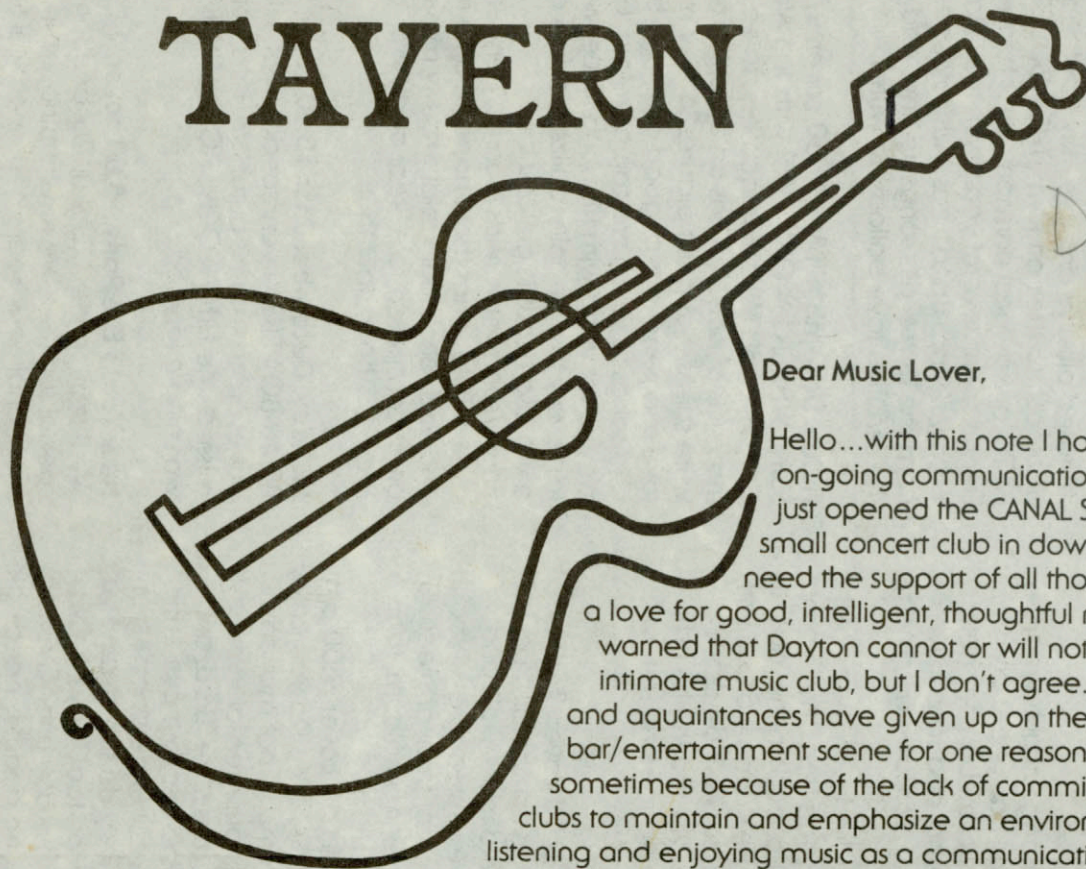


CANAL STREET TAVERN



DEC 1981

Dear Music Lover,

Hello...with this note I hope to begin an on-going communication with you. I have just opened the CANAL STREET TAVERN, a small concert club in downtown Dayton. I need the support of all those people who share a love for good, intelligent, thoughtful music. I have been warned that Dayton cannot or will not support a small intimate music club, but I don't agree. Too many friends and acquaintances have given up on the local bar/entertainment scene for one reason or another—sometimes because of the lack of commitment on the part of clubs to maintain and emphasize an environment conducive to listening and enjoying music as a communicative art form.

Hopefully, the CANAL STREET TAVERN can fill a void. And hopefully, those of you who haven't been "on the scene" lately will find something here to interest you. I've been accused of being a bit idealistic or "not commercial enough", but I'm going to stick to my ideals! I believe a discerning audience exists who will enjoy an informal "come-as-you-are" place where they can relax and enjoy artists and their music. If our opening night December 1st was any indication, there are many who share my feelings.

The plans for the present and near future...First, a very good sound system is being installed to insure good acoustics. (I feel good quality sound is not based on how loud or powerful a system is.) We plan some remodeling in January (new bathrooms, easier entrance and exit, etc.) with an eye to assuring the best possible use of space for comfortable concert seating. I have been in touch with several touring acts for future bookings and I will continue to support local artists that have helped me carry on the Musician's Co-Op at Sam's over the years. The Tuesday evening Co-Op will continue as always. Thursdays will be billed the "Concert Showcase"—two acts for the price of one. Friday and Saturday will feature the best in listening-type bands and music available. The December calendar will give you a detailed run-down of the schedule.

Our hours are: 6:30 am to 2:30 am Monday-Friday, 7:30 pm to 2:30 am on Saturday. Our cooks, Barb and Martha, arrive at 5:00 am (often before I get out of here from the night before!) to begin lunch preparations and to make breakfast-to-order from 6:30 am on. An old-fashioned "working-man's" lunch (cafeteria style) is offered at noontime. We have a very good full-service bar manned by two familiar faces: Charlie Rawlins, who you may know from Sam's, and June Norris, who has been at Evelyn's for the last 4 years. In the near future we will offer munchies to our evening concert goers, as well. We also plan to offer a special menu of non-alcoholic mixed drinks in January.

In closing I want to repeat my commitment to bring you the best possible touring acts, to support local musicians, to provide a full-service bar with good drinks, to offer a solid home-cooked breakfast and lunch, and very friendly service at the lowest possible prices.

Come see us!

Charlie, June, Mae, CeCe, Barb, Martha, Brenda, et all

Love,

Mick Montgomery

We want to start all shows at 9:00 pm sharp!—especially on week nights when we know people have to work bright and early next day. A new sign is on order, but until then look for the sign that says "Evelyn's Corner Cafe". There's convenient parking space right outside the front door. Also, if you'd like to continue receiving this "newsletter", fill out the enclosed postcard. The general run-down:

TUESDAY...and every Tuesday, the **MUSICIAN'S CO-OP** presents at no charge 8 to 10 acts continuously in an open format. A lot of good energy and good people. Hosted by Mick Montgomery. (Musicians: sign up to play a week ahead!)

WEDNESDAY...All month left open for us to take a deep breath—come in and take advantage of a Bartender's Special at a special price.

THURSDAY...Every Thursday the **CANAL STREET TAVERN** proudly presents two of the better listening-type local and regional acts. We call it the "Concert Showcase". (Use the enclosed postcard for free admission through February 12th.) Two different shows at only a \$1.00 cover charge—you can't beat it!

FRIDAY AND SATURDAY...We are committed to presenting the best possible groups on weekends. Concert seating—check the December calendar.

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Monday, December 7th, \$2.50 cover, 9:00 pm
We lucked out on this one! From Ireland, **LAST NIGHT'S FUN** is touring the US doing mostly college concerts. All are former members of

DeDanaan, Planxty, and the Bothy Band. They bring pipes, mandolin, bouyouki, guitar, etc. to play in the best Irish song tradition.

Thursday, December 10th, \$1.00 cover, 9:00 pm

SNAPP & CLARKE...very strong vocal harmonies, contemporary tunes, (many originals) and powerful, clean acoustic guitar. Don, formerly with the Debbie Smith Band, and John have recently been establishing a following in many suburban nite spots.

RAY BUSHBAUM has worked with many of the popular bands over the years from the "Vacant Lot" out at the old L.T. Club, back in the '60's, to his jazz group "A Train". He's even worked with some country groups of late. He'll be playing piano, singing, and hopefully sharing his rich knowledge of popular music from the last 30 years.

Friday, December 11th, \$2.00 cover, 9:00 pm
MIAMI JADE...an interesting combination of Irish traditional music, blues, old rock 'n roll, and plain partying music. A very listenable fun band who obviously derive a great deal of pleasure from playing. Look for their new album, too!

Saturday, December 12, \$1.50 cover, 9:00 pm
THE HITCHCOCK BROS. & SANDY...Do you enjoy real old-timey mountain music, hot mandolin, guitar picking, and sweet pure female country singing? If you do, don't miss Mike, Brad, and Sandy. They are good! Polished, but authentic. Their music indicates a great understanding of the American tradition. They do some very original home-made songs, too. They'll be with us also December 26th, the day after Christmas for burnt-out mommies and daddies needing a respite from Santa chores!

Thursday, December 17th, \$1.00 cover, 9:00 pm

MARVIN THORSEN AND RICK WAGNER are dedicated to the traditions and roots of American acoustic music. Both have recently released albums and are truly satisfying in their approach to their art form. **THE RODDERMAN BROS.** are a vocal harmony treat for the ears. Dennis spent several years with the "Dayton-Yellow Springs Band", has musical tastes that run from the Dan Hick's songs he sings and plays to the sensitive love ballads he writes.

Friday, December 18th, \$1.50 cover, 9:00 pm
SONGWRITER'S WORKSHOP with Jon Alden, Gary Hill, and Mick Montgomery. Three acts for the price of one. Jon has an amazing ability to write songs that paint pictures in your mind—love songs, ballads of good guys and bad guys and songs to which we can all relate. Gary Hill played for years with his band "Blue Max" and I think very few people realize his dual ability as a virtuoso acoustic guitarist and singer/songwriter. Mick Montgomery—that's me—I write songs that I hope people relate to and sing songs that I relate to. My music has been compared to a "real decent 'B' movie"...how 'bout that!

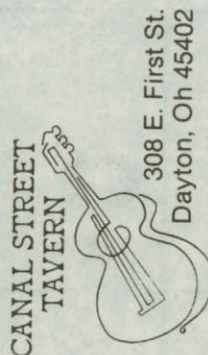
Monday, December 21st, \$3.50 cover, 9:00 pm
BRIAN BOWERS, a very special treat, will enrich our evening with his autoharp. He's not to be missed! **THE HITCHCOCK BROS. & SANDY** will be warming everybody up.

New Year's Eve Party, \$5.00 cover, 9:00 pm
We'll feature the **ALLEN BROS.** and some other special surprises. We're planning some traditional New Year's gastronomical fare—come join us and ring in the year of '82. Tickets available in advance.

DECEMBER

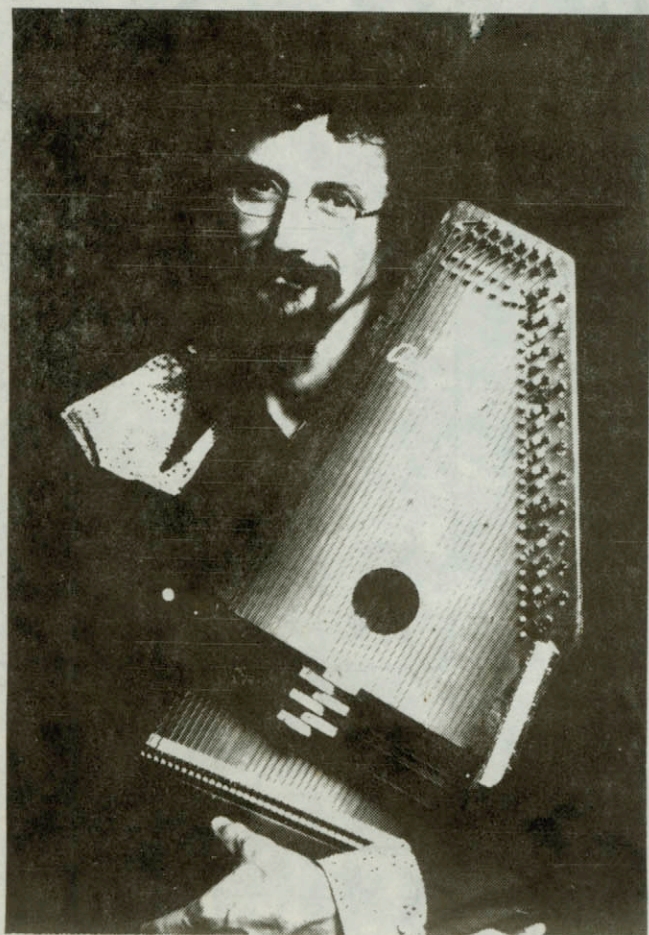
Sun	Mon	Tue	Wed	Thur	Fri	Sat
		1	2	3	4	5
6	7 LAST NIGHT'S FUN	8 MUSICIAN'S CO-OP W/MICK MONTGOMERY	9 BARTENDER'S SPEC.	10 SNAPP & CLARKE RAY BUSHBAUM	11 MIAMI JADE	12 HITCHCOCK BROS. & SANDY
13	14	15 MUSICIAN'S CO-OP W/MICK MONTGOMERY	16 BARTENDER'S SPEC.	17 MARVIN THORSEN & RICK WAGNER RODDERMAN BROS.	18 SONGWRITER'S WKSP. W/ JON ALDEN, GARY HILL & MICK MONTGOMERY	19
20	21 BRYAN BOWERS HITCHCOCK BROS. & SANDY	22 MUSICIAN'S COOP W/MICK MONTGOMERY	23 BARTENDER'S SPEC.	24	25 CLOSED	26 HITCHCOCK BROS. & SANDY
27	28	29 MUSICIAN'S CO-OP W/MICK MONTGOMERY	30 BARTENDER'S SPEC.	31 NEW YEAR'S EVE PARTY SHOWCASE: ALLEN BROS. & OTHERS		

PLACE
STAMP
HERE



A LITTLE HISTORY OF THE CANAL STREET TAVERN

Formerly "Evelyn's Corner Cafe", we are located at 308 E. First St. at the corner of First and Canal Sts. (Canal Street is the little street that parallels Patterson Blvd.—where the old Erie and Miami Canal once flowed.) Historically, the building was once part of the Dayton Electric Co. (which became Delco) and was owned at one time by Charles Kettering and Colonel Deeds. It has been a factory cafeteria and bar/tavern for over 50 years. The last time music occurred here was in the mid-60's when honky-tonk blues, and hillybilly bands played—The Osborne Bros., Red Spurlack, Red Allen, and Little Jimmy Dickens.



BRYAN BOWERS

^{MAGAZINE}
FRETS By Art and Leota Coats — "Some writers have said that Bryan Bowers is the best autoharpist who ever lived. Most people who have had the pleasure of catching Bowers in a live performance will be quick to agree. He is a virtuoso on the instrument."

^{ARTE LEOTA COATS FRETS MAGAZINE}
SCENE MUSIC REVIEWS — TUNE IN By Ronni Lundy — "Bryan Bowers is a phenomenon."

"Virtually a self-taught autoharpist, he created his own five-fingered playing technique that makes the instrument multidimensional. But what is most amazing is that Bowers can take this quaint instrument and his own sometimes strident voice, forge them with his charismatic personality and create a beautiful, contemporary sound."

^{etc}
By Lynne Lucas — "It didn't take long for Bryan Bowers to become intoxicated by the autoharp. "A week after I picked the harp up, I was hooked," he said. That was about 13 years ago."

"The best job I ever had was driving a truck for a newspaper," he said. "I got two of those steering wheel knobs, put them on the bottom of the steering wheel and steered with my knees and played autoharp six hours a day."

"He grinned with the memory. Maybe that's how he got to be the master."